

**Broken Bodies,
Twisted Minds**

Disability as Evil
in Literature and Fiction

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Stereotypes in Literature

Disabled Innocent
Disabled Inspiration
Disabled Evil



Disabled Innocent

Tiny Tim in Christmas Carol
(Charles Dickinson)

Laura Wingfield in Glass Menagerie
(Tennessee Williams)



Disabled Inspiration

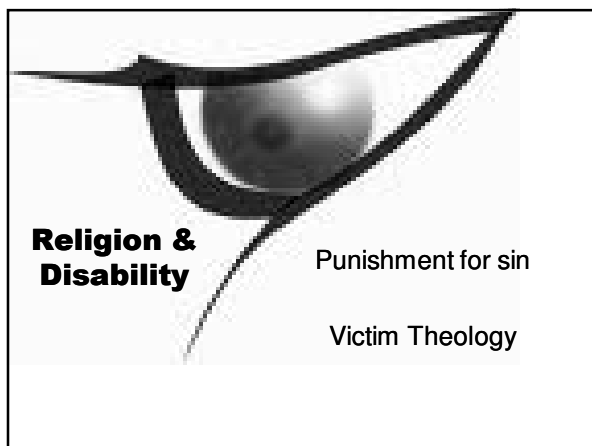
Helen Keller in Miracle Worker

FDR in Sunrise at Campobello



Disabled Evil

Physical deformity
Darth Vader
Obsessive avenger
Two Face



Religion & Disability

Punishment for sin
Victim Theology



Physical Deformity Reflects Evil

Richard III
Phantom of the Opera
Da Vinci Code

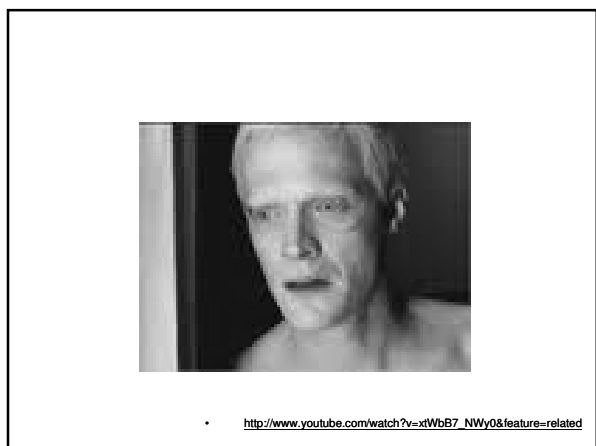
- **Silas:** "You, cripple. Put the keystone on the table."
Sir Leleh Teabing: "You will not succeed. Only the worthy can unlock the stone." *The Da Vinci Code (Movie, 2006)*



Obsessive Avenger

Hunchback of Notre Dame
Moby Dick
Hop-Frog
Adventures of Peter Pan
Da Vinci Code





• http://www.youtube.com/watch?v=xWbB7_NWy0&feature=related



Language and Power

Use of descriptors and common terms

- Negative
- Derisive and Dehumanizing

Obvious and subtle influences on social perspectives

Discussion

- There is a need to identify examples of three-dimensional characters in literature / media who happen to have a disability and are not representative of a stereotype.
